



LUND
UNIVERSITY

MA in Film and Media History

LUND UNIVERSITY | SWEDEN

- Master of Arts in Film and Media History
- 2 years, full-time, 120 ECTS credits (also offered as a one-year Master's, 60 ECTS credits)
- Centre for Languages and Literature in collaboration with the Department of Communication and Media
- Lund Campus
- Application deadline: January 2025
- Programme start: August 2025

PROGRAMME OVERVIEW

The programme provides film studies and media history students with an opportunity for interdisciplinary specialisation. The name of the field, film and media history, underlines that the media are placed in a historical and therefore social, cultural and political context. The processes of change within the media landscape are also studied from an economic, technical and aesthetic perspective. The aim of the programme is to prepare students for research studies within media history as well as film studies and to work within different types of film and media activities: publishing houses, journalism, media companies, media archives, media education and communication. The MA in Film and Media History is a two-year programme including an opportunity to complete the programme after two semesters with a one-year Master's degree.

Special features of this programme:

- research-oriented programme for students interested in interdisciplinary and historical perspectives
- teaching is closely connected to current research and lecturers are specialised in their field
- international guest lecturers are common
- interactive seminar style where students actively participate is a common form of instruction

PROGRAMME MODULES/COURSES

TWO-YEAR MASTER'S (120 CREDITS) – COMPULSORY COURSES AND NUMBER OF CREDITS: Semester 1: Introduction to film and media history (5,5), Interdisciplinary film and media research (7,5), Cultural history and moving images (7,5), Current research in film and media (7,5), Academic skills I (2). Semester 2: Audience, reception and participation (6,5), Thematic specialisation or Work placement (7.5), Thematic specialisation or Work placement (7.5), Film and media materialities (6,5), Academic skills II (2). Semester 3: Elective courses (30). Semester 4: Master's degree project (30).

ONE-YEAR MASTER'S (60 CREDITS) – COMPULSORY COURSES AND NUMBER OF CREDITS: Semester 1: Introduction to film and media history (5,5), Interdisciplinary film and media research (7,5), Cultural history and moving images (7,5), Current research in film and media (7,5), Academic skills I (2). Semester 2: Audience, reception and participation (6,5), Master's (60 credits)

Degree Project (15), Film and media materialities (6,5), Academic skills II (2).

THEMATIC/ELECTIVE COURSES: Thematic and elective courses will be taught in semester 2 and, above all, in semester 3 (in particular courses planned to be offered in collaboration with the international partners of the programme). The available courses will be presented at the start of the programme.

CAREER PROSPECTS

Graduates from this programme will be ready to take on professions where knowledge of film and media history is critical, such as work with film and media archives, film festivals, libraries, as well as within education, journalism, publishing and the curation of film and media. Students from this programme are also well-prepared for PhD studies and careers within research. The programme offers the possibility of taking a credit-based work placement course. Large national media archives, such as The Swedish Media Database (SMDB) and the Swedish Film Institute have shown interest in offering internships to Lund University students.

ENTRY REQUIREMENTS AND HOW TO APPLY

Entry requirements

A Bachelor's degree of 180 credits in film studies or media history or the equivalent, for example a degree in history specialising in media studies. The degree must include an independent project, such as a Bachelor's degree project, or the equivalent. English Level 6.

How to apply

- 1. Apply online:** Go to www.lunduniversity.lu.se/film-and-media-history. Click on "Apply" and follow the instructions for the online application at www.universityadmissions.se, the Swedish national application website. Rank the chosen programmes in order of preference.
- 2. Submit your supporting documents:** Check what documents you need to submit (i.e. official transcripts, degree diploma/proof of expected graduation, translations, proof of English, passport) and how you need to submit them at www.universityadmissions.se.
 - **Programme-specific supporting documents:** When applying for the Master's in Film and Media History, you must also submit the following with your application: The Bachelor's degree essay, a statement of purpose (of max 500 words, which describes the fit between the programme's academic orientation and goals and your own qualifications and future career ambitions) and two letters of recommendation from persons who have known you in your academic capacity and who can evaluate your competence. The statement of purpose and the letters must be written in English.
- 3. Pay the application fee (when applicable).**





Selection criteria/additional info

The applicants' estimated capacity to complete the programme is the primary criterion for selection. Students who fulfil the entry requirements are selected on the basis of their previous study results (grades on courses and the Bachelor's degree essay), their proficiency in English, the statement of purpose and the letters of recommendation.

Tuition fees

Tuition fee SEK 125 000 per year for non-EU/EEA citizens. No fee for EU/EEA citizens See www.lunduniversity.lu.se for details on tuition fees

ABOUT THE CENTRE FOR LANGUAGES AND LITERATURE

At the Centre for Languages and Literature (known as SOL), you can study languages, literature, film, European studies and Central and Eastern European studies. SOL is also home to Lund's largest student library and a popular cafeteria. We offer free-standing courses in 28 different subjects and a number of study programmes, including Creative Writing and Arabic Studies.

The extensive research conducted at SOL, with over 200 researchers, guarantees that your studies will have a strong foundation in research. Research at the centre has two main focuses: one on linguistics and one on literature and culture. For example, it could address the relationship between language

cognition and the brain, the depiction of the welfare state in film, or the works of the latest winner of the Nobel Prize for Literature. The Centre for Languages and Literature has some 300 staff and 3 000 students, of whom around 100 are doctoral students. Together we combine tradition with dynamics and creativity in an interdisciplinary learning and research environment.

ABOUT LUND UNIVERSITY

Lund University was founded in 1666 and is repeatedly ranked among the world's top universities. The University has around 45 000 students and more than 8 000 staff based in Lund, Helsingborg and Malmö. We are united in our efforts to understand, explain and improve our world and the human condition.

Lund is considered one of the most popular study locations in Sweden. The University offers one of the broadest ranges of programmes and courses in Scandinavia, based on cross-disciplinary and cutting-edge research. The unique disciplinary range encourages boundary-crossing collaborations both within academia and with wider society, creating great conditions for scientific breakthroughs and innovations. The University has a distinct international profile, with partner universities in approximately 75 countries.

Lund University has an annual turnover of EUR 892 million, of which two-thirds go to research in our nine faculties, enabling us to offer one of the strongest and broadest ranges of research in Scandinavia.

CONTACT

Programme webpage:

[www.lunduniversity.lu.se/
film-and-media-history](http://www.lunduniversity.lu.se/film-and-media-history)

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