Programme overview
The programme provides film studies and media history students with an opportunity for interdisciplinary specialisation. The name of the field, film and media history, underlines that the media are placed in a historical and therefore social, cultural and political context. The processes of change within the media landscape are also studied from an economic, technical, and aesthetic perspective. The aim of the programme is to prepare students for research studies within media history as well as film studies and to work within different types of film and media activities: publishing houses, journalism, media companies, media archives, media education and communication. The MA in Film and Media History is a two-year programme including an opportunity to complete the programme after two semesters with a one-year Master’s degree.

Special features of this programme
• research-oriented programme for students interested in interdisciplinary and historical perspectives
• teaching is closely connected to current research and lecturers are specialised in their field
• international guest lecturers are common
• interactive seminar style where students actively participate is a common form of instruction

Programme modules/courses
TWO-YEAR MASTER’S (120 CREDITS) – COMPULSORY COURSES AND NUMBER OF CREDITS: Semester 1: Introduction and Methodology (15), Film and Media History as an Interdisciplinary Field (15), Semester 2: Theory (7.5), Thematic Specialisation or Work Placement (7.5), Master’s Degree Project (30).

Career prospects
Graduates from this programme will be ready to take on professions where knowledge of film and media history is critical, such as work with film and media archives, film festivals, libraries; as well as within education, journalism, publishing and the curation of film and media.

Entry requirements and how to apply
ENTRY REQUIREMENTS
To be admitted to the programme, the student must have a Bachelor’s degree of 180 credits in Film Studies or Media History or the equivalent, for example a degree in History specialising in Media Studies. The degree must include an independent project, such as a Bachelor’s degree project or the equivalent. Oral and written proficiency in English equivalent to English 6/English Course B (advanced). For details on English proficiency levels, please see www.lunduniversity.lu.se.
HOW TO APPLY

1. Apply online: Go to www.lunduniversity.lu.se/film-media-history. Click on “Apply” and follow the instructions for the online application at www.universityadmissions.se, the Swedish national application website. Rank the chosen programmes in order of preference.

2. Submit your supporting documents:
   - General supporting documents: Check what documents you need to submit (i.e. official transcripts, degree diploma/proof of expected graduation, translations, proof of English, passport) and how you need to submit them at www.universityadmissions.se.
   - Programme-specific supporting documents: When applying for the Master’s in Film and Media History, you must also submit the following with your application: A letter of intent (maximum 500 words, written in English, which describes the fit between the programme’s academic orientation and goals and your own qualifications and future career ambitions). In addition to this you need to submit two (2) letters of recommendation from persons who have known you in your academic capacity and who can evaluate your competence. The letters must be written in English.

3. Pay the application fee (when applicable).

SELECTION CRITERIA

The applicants’ estimated capacity to complete the programme is the primary criterion for selection. Students who fulfil the entry requirements are selected on the basis of their previous study results (grades on courses and Bachelor’s degree essay), their proficiency in English, the letter of intent and the letters of recommendation.

TUITION FEES

There are no tuition fees for EU/EEA citizens. For non-EU/EEA citizens the tuition fee for this programme is SEK 100 000 per year. See www.lunduniversity.lu.se for details on tuition fees.

About the Centre for Languages and Literature

At the Centre for Languages and Literature (known as SOL), you can study languages, literature, film, European studies and Central and Eastern European studies. SOL is also home to Lund’s largest student library and a popular cafeteria. We offer free-standing courses in 28 different subjects and a number of study programmes, including Creative Writing and Arabic Studies.

The extensive research conducted at SOL, with over 200 researchers, guarantees that your studies will have a strong foundation in research. Research at the centre has two main focuses: one on linguistics and one on literature and culture.

The Centre for Languages and Literature has some 300 staff and 3 000 students, of whom around 100 are doctoral students. Together we combine tradition with dynamics and creativity in an interdisciplinary learning and research environment.

About Lund University

Lund University was founded in 1666 and is repeatedly ranked among the world’s top 100 universities. The University has 41,000 students and 7,500 staff based in Lund, Helsingborg and Malmö. We are united in our efforts to understand, explain and improve our world and the human condition.

Lund is Sweden’s most attractive study destination. The University offers one of the broadest ranges of programmes and courses in Scandinavia, based on cross-disciplinary and cutting-edge research. The compact university campus encourages networking and creates the conditions for scientific breakthroughs and innovations. The University has a clear international profile, with partner universities in over 70 countries.

Learn more at www.lunduniversity.lu.se

CONTACT

Programme webpage
www.lunduniversity.lu.se/film-media-history

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