Programme overview
The aim of this programme is to strengthen students’ historical knowledge and theoretical understanding of relations between literature, culture and modern media. Students can choose between a specialisation in English, French, General, German, Russian, Spanish, or Yiddish Literature, or Scandinavian Studies. There are theoretical courses, discussing aesthetic and cultural topics of a general nature, as well as courses focused on specific literary genres, themes or historical periods. Critical attention is also given to the many forms in which literature enters the media and the public arena in contemporary society. The final examination takes the form of a Master’s thesis.

Special features of the programme:
• Courses are taught by distinguished professors, many of them internationally renowned.
• Students from all over the world contribute to a stimulating atmosphere in our classes.
• The Centre for Languages and Literature provides an invigorating intellectual and social environment for the programme.

Programme modules/courses
**COMPULSORY COURSES AND NUMBER OF CREDITS:** The Aesthetics of Intermedial Culture (15), Literary Theory and Method (15), German Literature After the Wall (15) or Post-World War II German Literature (15) Master’s degree thesis (30). **ELECTIVES:** (15+15).

Career prospects
The programme serves as preparation either for further academic studies (i.e. a PhD) or for a professional career in the field of literature, culture and media.

Entry requirements and how to apply
**ENTRY REQUIREMENTS**
A Bachelor’s degree in German Literature, including 90 credits in the subject. English Level 6 (equivalent to IELTS 6.5, TOEFL 90). Please see www.lunduniversity.lu.se for details on English proficiency levels.

**HOW TO APPLY**
1. **Apply online:** Go to www.lunduniversity.lu.se/LCM-german. Click on “Apply” and follow the instructions for the online application at www.universityadmissions.se, the Swedish national application website. Rank the chosen programmes in order of preference.
2. **Submit your supporting documents:**
   • **General supporting documents:** Check what documents you need to submit (i.e. official transcripts, degree diploma/proof of expected graduation, translations, proof of English, passport) and how you need to submit them at www.universityadmissions.se.
   • **Programme-specific supporting documents:** When applying for the Master’s in Literature – Culture – Media, you must also submit a statement of purpose, a Bachelor’s degree essay (if the Bachelor’s degree does not require a thesis this should be clearly stated and an equivalent writing sample should be submitted). Please note that the statement of purpose should be submitted with the general supporting documents to University Admissions in Sweden, whereas the essay/writing sample should be submitted directly to the department.
3. **Pay the application fee (when applicable).**

**SELECTION CRITERIA/ADDITIONAL INFO**
Selection is made based on the Bachelor’s degree essay, grades of relevant courses, and statement of purpose in that order. Additionally, interviews may be conducted.

**TUITION FEES**
There are no tuition fees for EU/EEA citizens. For non-EU/EEA citizens the tuition fee for this programme is SEK 100 000 per year. See www.lunduniversity.lu.se for details on tuition fees.
About the Centre for Languages and Literature

At the Centre for Languages and Literature (known as SOL), you can study languages, literature, film, European studies and Central and Eastern European studies. SOL is also home to Lund’s largest student library and a popular cafeteria. We offer free-standing courses in 28 different subjects and a number of study programmes, including Creative Writing and Arabic Studies.

The extensive research conducted at SOL, with over 200 researchers, guarantees that your studies will have a strong foundation in research. Research at the centre has two main focuses: one on linguistics and one on literature and culture. For example, it could address the relationship between language cognition and the brain, the depiction of the welfare state in film or the works of the latest winner of the Nobel Prize for Literature.

The Centre for Languages and Literature has some 300 staff and 3 000 students, of whom around 100 are doctoral students. Together we combine tradition with dynamics and creativity in an interdisciplinary learning and research environment.

About Lund University

Lund University was founded in 1666 and is repeatedly ranked among the world’s top 100 universities. The University has 42 000 students and 7 400 staff based in Lund, Helsingborg and Malmö. We are united in our efforts to understand, explain and improve our world and the human condition.

Lund is the most popular study location in Sweden. The University offers one of the broadest ranges of programmes and courses in Scandinavia, based on cross-disciplinary and cutting-edge research. The compact university campus encourages networking and creates the conditions for scientific breakthroughs and innovations. The University has a distinct international profile, with partner universities in over 70 countries.

Lund University has an annual turnover of SEK 8 billion, of which two-thirds go to research. Our research is characterised by both breadth and strength and, according to independent evaluations, over 30 of our research fields are world-leading.

The establishment of the world-leading facilities MAX IV and ESS will have a major impact on future scientific and industrial development in both materials science and life science. MAX IV, which was inaugurated in June 2016, is the leading synchrotron radiation facility in the world, while the European research facility ESS will be the world’s most powerful neutron source when it opens for research in 2023. Adjacent to these facilities, Science Village Scandinavia is also being developed into a meeting place and testing environment for research, education and entrepreneurship.

Learn more at www.lunduniversity.lu.se
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