Programme overview
This Master’s programme aims to strengthen the students’ theoretical knowledge and understanding of the vital importance of images and other visual expressions for communication in society. Visuality is studied from a critical and intermedial perspective, which includes elements of sound or music, and where aspects like power, history, environment, social relations, gender, and ethnicity are central.

The programme is mainly constructed as an interdisciplinary combination of Art History and Visual Studies, Film Studies, and Musicology.

Furthermore the role of visual communication (and to some extent, its auditory reinforcements) is analysed – in artistic as well as mass medial forms – when it comes to shaping the major issues of life. The programme covers both mass culture and art, for instance: design objects, architecture and urban environments; painting, photographs and sculptures; film, video and television.

Programme modules/courses

COURSES AND NUMBER OF CREDITS: Visual Culture: Theory and Methodology (15), Critical Approaches to Globalisation in Visual Culture (15), Environment and Nature (15), Representations of Violence in the Visual Arts and Media (15), Histories of Modern Visualities (15), Image and the Body (15) and Master’s degree project (30).

Career prospects
After completing the programme you will be able to actively mediate your knowledge of the visual field, thereby satisfying society’s needs for critical tools of analysis. Future career prospects include work within: cultural administration and production, planning and shaping of public space, cultural journalism/criticism, teaching, and research within the field of visual studies, as well as in a wider research context, given the growing importance of visual knowledge in other areas, e.g. the biosciences, pedagogy, etc.

Entry requirements and how to apply

ENTRY REQUIREMENTS
To be eligible for admission to the programme, a Bachelor’s degree is required in one of the following disciplines: art history and visual studies, film studies, musicology, design studies, architecture, or the equivalent. English Level 6 (equivalent to IELTS 6.5, TOEFL 90). For details on English proficiency levels, see www.lunduniversity.lu.se

HOW TO APPLY
1. Apply online: Go to www.lunduniversity.lu.se/visual-culture. Click on “Apply” and follow the instructions for the online application at the Swedish national application website www.universityadmissions.se. Rank the chosen programmes in order of preference.
2. Submit your supporting documents:
   • General supporting documents: Check what documents you need to submit (i.e. official transcripts, degree diploma /proof of expected graduation, translations, proof of English, passport) and how you need to submit them at www.universityadmissions.se.

“The Visual Culture programme appealed to me because it was so broad and interdisciplinary. I found a similar programme in New York, but it just wasn’t as good.”

Marissa Frayer, from USA
• Programme-specific supporting documents: When applying for the Master’s in Visual Culture, you must also submit a statement of purpose with your application.

3. Pay the application fee (when applicable).

SELECTION CRITERIA/ADDITIONAL INFO
Selection is based on a statement of purpose and academic qualifications within a relevant field of study.

TUITION FEES
There are no tuition fees for EU/EEA citizens. For non-EU/EEA citizens the tuition fee for this programme is SEK 100 000 per year. For details on tuition fees, see www.lunduniversity.lu.se.

About the Department of Arts and Cultural Sciences
The Department of Arts and Cultural Sciences is a strong humanities environment. Here students and researchers are offered inspiring opportunities to combine a number of different subjects and cooperate across different disciplines. The department aims to contribute to dynamic theoretical and subject development within the field of cultural sciences through its research and broad selection of courses and programmes. It is also important to emphasise the transferable skills that students gain through their studies. An important part of the department’s work is to promote humanities perspectives and the study of culture and all its various expressions and interpretations.

About Lund University
Lund University was founded in 1666 and is repeatedly ranked among the world’s top 100 universities. The University has 42 000 students and 7 400 staff based in Lund, Helsingborg and Malmö. We are united in our efforts to understand, explain and improve our world and the human condition.

Lund is the most popular study location in Sweden. The University offers one of the broadest ranges of programmes and courses in Scandinavia, based on cross-disciplinary and cutting-edge research. The compact university campus encourages networking and creates the conditions for scientific breakthroughs and innovations. The University has a distinct international profile, with partner universities in over 70 countries.

Lund University has an annual turnover of SEK 8 billion, of which two-thirds go to research. Our research is characterised by both breadth and strength and, according to independent evaluations, over 30 of our research fields are world-leading.

The establishment of the world-leading facilities MAX IV and ESS will have a major impact on future scientific and industrial development in both materials science and life science. MAX IV, which was inaugurated in June 2016, is the leading synchrotron radiation facility in the world, while the European research facility ESS will be the world’s most powerful neutron source when it opens for research in 2023. Adjacent to these facilities, Science Village Scandinavia is also being developed into a meeting place and testing environment for research, education and entrepreneurship.

Learn more at www.lunduniversity.lu.se
Ask questions and follow news at facebook.com/lunduniversity

CONTACT
Programme webpage
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