Programme overview
The Master of Fine Arts is a two-year programme offering more specialised artistic training through individual studio practice and courses in art and various related disciplines. During the first year, students begin their advanced artistic work, with different types of teacher-led seminars and a study trip. Just like in the Bachelor’s programme, students choose from a range of technical and theoretical courses, many of which are taught by internationally recognised artists. The Academy also offers a variety of guest lectures and international collaborations.

In the second year, students focus on their degree projects (60 credits), which includes writing an essay (approximately 10 pages) about their own artistic practice and presenting a solo exhibition at the academy’s gallery. Students who pass their degree project are awarded a Master of Fine Arts. Professors at Malmö Art Academy act as examiners for Master’s students and an external examiner is always invited to participate in the assessment.

Programme structure
**FIRST YEAR:** Students begin their advanced artistic work, with continuous discussions in seminars. Examples of such seminars are theory seminars, painting seminars and concept seminars. The focus in these seminars changes with regard to the students’ needs and wishes. On this level, the focus is on the capacity for participating in a more advanced discussion and on taking part of relevant lectures, texts, etc., in connection to the individual seminars. The seminars are held once every second week. The course Analysing Your Own Artistic Work (7 credits) is available for Master’s students as preparation for the text work during the second year. A study tour is also included in the curriculum, allowing students to visit other art schools or other places of interest from an artistic point of view.

**SECOND YEAR:** This year is devoted to a degree project focused on artistic interpretation, both visual and textual (60 credits). The project includes presenting a solo exhibition at the Academy’s gallery, KHM, and writing an essay (10 pages) about one’s own artistic work or about an artistic problem relevant to that. The degree project is tutored individually.

Career prospects
On completion of the programme, students will have acquired broad and specialised practical and theoretical knowledge and skills for independent work in a variety of professional roles. Furthermore, students will have acquired the ability to work in an independent and self-directed manner, autonomously reflecting on, formulating and processing artistic issues so as to contribute to the development of knowledge in the field. The programme also provides an excellent basis for PhD studies.

Entry requirements and how to apply
**ENTRY REQUIREMENTS**
A Bachelor of Fine Arts in Visual Arts or an equivalent qualification and the general entry requirements for higher education studies in Sweden or the equivalent. Students must also have a portfolio of artistic work samples. English Level 6 (equivalent to IELTS 6.5, TOEFL 90). See www.lunduniversity.lu.se for details on English proficiency levels.

What I like most about the programme is that there is a lot of time for one’s own work, that the focus is on personal development through studio visits and that there is a very large and good range of courses to choose from. All this creates opportunities for developing freely and individually.”
Martine Flor from Norway
HOW TO APPLY
The applications to Malmö Art Academy programmes take place in two steps:

1. Apply online and submit your supporting documents to University Admissions in Sweden:
   • Apply online: Go to www.universityadmissions.se and find your programme. Click on “Apply” and follow the instructions for the online application. Rank the chosen programmes in order of preference.
   • Submit your supporting documents: Check what documents you need to submit (i.e. official transcripts, degree diploma/proof of expected graduation, translations, proof of English, passport) and how you need to submit them at www.universityadmissions.se.
   • Pay the application fee (when applicable).

2. Upload work samples to the Malmö Art Academy application portal: Register at Malmö Art Academy’s own application portal, where you can upload your portfolio of work samples and other required supporting documents. Follow the instructions on www.khm.lu.se.

The above is a summary of the application steps, for updated and detailed instructions, please visit www.khm.lu.se.

SELECTION CRITERIA/ADDITIONAL INFO
Selection is based on an assessment of samples of artistic work, personal statements and interviews.

TUITION FEES
There are no tuition fees for EU/EEA citizens. For non-EU/EEA citizens, the tuition fee for this programme is SEK 200,000 per year. See www.lunduniversity.lu.se for details on tuition fees.

About Malmö Art Academy
Malmö Art Academy offers a modern education in Fine Art: The education at the Academy is not divided into separate forms of artistic expression and the Academy has a lively exchange with the international art community, with many visiting international artists and guest lecturers. The Academy offers a wide variety of courses in art theory, technique and interpretation and enables you to participate in various kinds of interdisciplinary projects.

Malmö Art Academy recently moved to new premises that have well-equipped workshops for wood, metal, plaster, plastic, clay, concrete and lens-based media; film, video digital and analog photography, digital image processing, 3D printing and animation. The premises offer large project studios as well as private studios for the students, a library and lecture and study rooms.

About Lund University
Lund University was founded in 1666 and is repeatedly ranked among the world’s top 100 universities. The University has 40,000 students and more than 8,000 staff based in Lund, Helsingborg and Malmö. We are united in our efforts to understand, explain and improve our world and the human condition.

Lund is the most popular study location in Sweden. The University offers one of the broadest ranges of degree programmes and courses in Scandinavia, based on cross-disciplinary and cutting-edge research. Because of its wide disciplinary range, interdisciplinary collaborations and engagement with wider society, Lund University is particularly well equipped to meet complex societal challenges. With partner universities in around 70 countries, the University’s profile is distinctly international.

Learn more at www.lunduniversity.lu.se
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