



LUND
UNIVERSITY

Bachelor of Fine Arts programme

LUND UNIVERSITY | SWEDEN

- Bachelor of Fine Arts in Visual Arts
- 3 years, full-time, 180 ECTS credits
- Malmö Art Academy
- Malmö campus
- Application deadline: See www.khm.lu.se
- Programme start: August 2025

PROGRAMME OVERVIEW

The Bachelor of Fine Arts programme at Malmö Art Academy provides preparation for an international career. We take your own artistic work as the starting point in teaching theoretical and practical subjects.

The three-year Bachelor's programme consists of individual work in your own studio, individual tutoring from professors and other teaching staff, and timetabled courses in the major fields of artistic technique, artistic creation and art theory. Our internationally active professors work in a range of different artistic fields. This leads to important interaction at Malmö Art Academy and also gives you the opportunity to choose courses that reflect your artistic intentions.

The programme begins with a set of compulsory foundation courses dealing primarily with different artistic techniques and the development of the artist's role over 200 years. After this, students choose from a wide range of courses in theory, technique and artistic creation. The courses are presented in advance.

Students who successfully achieve 180 credits through their own studio practice and completion of courses are awarded a Bachelor of Fine Arts. Students must also have participated in a group exhibition at Malmö Art Academy galleries and have written a shorter text based on their own artistic position. Professors at Malmö Art Academy act as examiners for undergraduate students and an external examiner is always invited to participate in the assessment.

A Bachelor of Fine Arts degree from Malmö Art Academy entitles you to apply for the two-year Master of Fine Arts programme that we offer, or for Master's programmes at other institutions.


PROGRAMME MODULES/COURSES

First year, autumn semester: Introductory courses in art theory, writing about one's own artistic work, video editing, photography and sculpting techniques.

First year, spring semester: Students choose from a number of elective courses on topics such as artistic techniques, artistic interpretation, art history, art theory and related areas. All artistic work is supervised by means of dialogue with the teachers/tutors provided by the school.

Second year and third year, autumn semester: Students choose freely from among a number of elective courses on topics such as artistic techniques, artistic interpretation, art history, film history, art theory and related areas. A number of set courses are also offered for the purpose of preparing for the degree project, as well as professional life as an artist.

Third year: The spring semester is devoted to a degree project (30 credits), presented in a group exhibition. One part of the project is a written text in which the student gives an account of their artistic work in relation to an understanding of the artistic context in which they are working (with an emphasis on the latter). During spring, there are regular discussions with teachers and invited curators on what it means to participate in a group exhibition, what kind of contexts are being created, what kind of choices are being made and the role of the individual artist. This is done in a series of two-day seminars that are held every other week. During the spring semester, students have access to an in-house teacher at the Academy, as well as an external tutor. Professors at Malmö Art Academy serve as the examiners for a Bachelor's degree, in consultation with an external expert.



“After many studio visits and courses, you become more and more self-critical in relation to your work, in what you create and even in what you consider to be art. The school has given me the space and the ability to express myself in different materials and in various techniques. That has led to the fact that I now know where I belong as an artist.”

Karou Calamy from Norway





CAREER PROSPECTS

On completion of the programme, students will have acquired the practical and theoretical knowledge and skills required for independent work in a range of professional roles. Furthermore, students will have acquired fundamental knowledge of entrepreneurship in order to work professionally in a constantly changing cultural scene, and the skills required to independently pursue further studies in fine arts.

ENTRY REQUIREMENTS AND HOW TO APPLY

Entry requirements

You must meet the general entry requirements for higher education studies in Sweden or equivalent. You must also have a portfolio of artistic work samples.

How to apply

The applications to Malmö Art Academy programmes takes place in two steps:

1. Apply online and submit your supporting documents to University Admissions in Sweden:

- **Apply online:** Go to www.universityadmissions.se and find your programme, the Swedish national application website. Click on "Apply" and rank the chosen programmes in order of preference.
- **Submit your supporting documents:** Check what documents you need to submit (i.e. official transcripts, degree diploma/proof of expected graduation, translations, proof

of English, passport) and how you need to submit them at www.universityadmissions.se.

- **Pay the application fee (when applicable).**

2. Upload work samples to the Malmö Art Academy application portal: Register at Malmö Art Academy's own application portal, where you can upload your portfolio of work samples and other required supporting documents. Follow the instructions on www.khm.lu.se.

Selection criteria/additional info

Selection is based on an assessment of samples of artistic work, personal statements and interviews.

Tuition fees

Tuition fee SEK 200 000 per year for non-EU/EEA citizens. No fee for EU/EEA citizens See www.lunduniversity.lu.se for details on tuition fees.

ABOUT MALMÖ ART ACADEMY

Malmö Art Academy cooperates with other fine arts programmes all over the world and has built up strong networks over the years. The education offered at Malmö Art Academy also benefits from the active artistic climate in the Öresund region, with its galleries, museums, and other arts institutions in a markedly cosmopolitan context. Lectures from visiting artists, critics, and curators, as well as various forms of collaborative projects, are natural elements of Malmö Art Academy's activities.

CONTACT

Programme webpage:

[www.lunduniversity.lu.se/
bfa-fine-arts](http://www.lunduniversity.lu.se/bfa-fine-arts)
www.khm.lu.se

Programme contact:

khm@khm.lu.se

Lund University was founded in 1666 and is repeatedly ranked among the world's top universities. The University has around 47 000 students and 8 800 staff based in Lund, Helsingborg and Malmö. We are united in our efforts to understand, explain and improve our world and the human condition.

Learn more at www.lunduniversity.lu.se

Disclaimer: Changes may have been made since the printing of this fact sheet. Please see www.lunduniversity.lu.se for any updates.



LUND
UNIVERSITY