Programme overview
The aim of this programme is to strengthen students’ historical knowledge and theoretical understanding of relations between literature, culture and modern media. Students can choose between a specialisation in English, French, General, German, Russian, Spanish or Yiddish Literature, or Scandinavian Studies. There are theoretical courses, discussing aesthetic and cultural topics of a general nature, as well as courses focused on specific literary genres, themes or historical periods. Critical attention is also given to the many forms in which literature enters the media and the public arena in contemporary society. The final examination takes the form of a Master’s thesis.

Special features of the programme:
- Courses are taught by distinguished professors, many of them internationally renowned
- Students from all over the world contribute to a stimulating atmosphere in our classes
- The Centre for Languages and Literature provides an invigorating intellectual and social environment for the programme

Programme modules/courses
COMPULSORY COURSES AND NUMBER OF CREDITS: The Aesthetics of Intermedial Culture (15), Literary Theory and Method (15), French Literature in the World (15) or What is Literature and What is it Good For? An Introduction to the Study of French Literature (15), Master’s degree thesis (30).
ELECTIVES: (15+15).

Career prospects
The programme serves as preparation either for further academic studies (i.e. a PhD) or for a professional career in the field of literature, culture and media.

Entry requirements and how to apply
ENTRY REQUIREMENTS
A Bachelor’s degree in French Literature, including 90 credits in the subject. English Level 6 (equivalent to IELTS 6.5, TOEFL 90). See www.lunduniversity.lu.se for details on English proficiency levels.

HOW TO APPLY
1. Apply online: Go to www.lunduniversity.lu.se/LCM-french. Click on “Apply” and follow the instructions for the online application at www.universityadmissions.se, the Swedish national application website. Rank the chosen programmes in order of preference.
2. Submit your supporting documents:
- General supporting documents: Check what documents you need to submit (i.e. official transcripts, degree diploma/proof of expected graduation, translations, proof of English, passport) and how you need to submit them at www.universityadmissions.se.
- Programme-specific supporting documents: When applying for the Master’s in Literature – Culture – Media, you must also submit the following with your application:
  1) Statement of purpose
  2) Your Bachelor’s degree thesis (if the Bachelor’s degree does not require a thesis, this should be clearly stated and an equivalent writing sample should be submitted).
  Please note that the thesis/writing sample should be sent directly to the department.
3. Pay the application fee (when applicable).

“...the programme allows us to go across media, combining film and literature – the subjects I enjoyed the most during my Bachelor’s studies. Such a combination of courses is quite hard to find. We also have lecturers who are really in the forefront of research.”
Shuna Macbeth Blankenhaus from Namibia/Germany
SELECTION CRITERIA/ADDITIONAL INFO
Selection is made based on the Bachelor’s degree thesis, grades of relevant courses and statement of purpose, in that order. Additionally, interviews may be conducted.

TUITION FEES
There are no tuition fees for EU/EEA citizens. For non-EU/EEA citizens, the tuition fee for this programme is SEK 100 000 per year. See www.lunduniversity.lu.se for details on tuition fees.

About the Centre for Languages and Literature
At the Centre for Languages and Literature (known as SOL), you can study languages, literature, film, European studies and Central and Eastern European studies. SOL is also home to Lund’s largest student library and a popular cafeteria. We offer free-standing courses in 28 different subjects and a number of study programmes, including Creative Writing and Arabic Studies.

The extensive research conducted at SOL, with over 200 researchers, guarantees that your studies will have a strong foundation in research. Research at the centre has two main focuses: one on linguistics and one on literature and culture. For example, it could address the relationship between language cognition and the brain the depiction of the welfare state in film or the works of the latest winner of the Nobel Prize for Literature.

The Centre for Languages and Literature has some 300 staff and 3,000 students, of whom around 100 are doctoral students. Together we combine tradition with dynamics and creativity in an interdisciplinary learning and research environment.

About Lund University
Lund University was founded in 1666 and is repeatedly ranked among the world’s top 100 universities. The University has 40,000 students and 7,400 staff based in Lund, Helsingborg and Malmö. We are united in our efforts to understand, explain and improve our world and the human condition.

Lund is the most popular study location in Sweden. Lund University offers one of the broadest ranges of programmes and courses in Scandinavia, based on cross-disciplinary and cutting-edge research. The University has a distinct international profile, with partner universities in over 70 countries.

Lund University has an annual turnover of SEK 8 billion, two-thirds of which are destined for research. Our eight faculties conduct strong research in many different areas, including over thirty research fields in which we are world-leading. Many scientific breakthroughs and pioneering innovations have originated from Lund University.

The world-leading research facilities MAX IV and ESS which are being established in Lund will be of great significance for research and industrial development within materials and life sciences. MAX IV, which was inaugurated in 2016, is the world’s foremost synchrotron radiation facility and the ESS will be the most powerful neutron source in the world once it opens for research in 2023. Science Village Scandinavia is developing nearby, destined to become a meeting place and a test environment for research, education and entrepreneurship.

Learn more at www.lunduniversity.lu.se
Ask questions and follow news at facebook.com/lunduniversity

CONTACT
Study Advisor
Helena Nilsson, helena.nilsson@litt.lu.se
Program Coordinator
Alexander Bareis, alexander.bareis@tyska.lu.se
Webpage for this specialisation
www.lunduniversity.lu.se/LCM-french