## Faculties of Humanities and Theology

<table>
<thead>
<tr>
<th>Code</th>
<th>Swedish and Scandinavian Area studies</th>
<th>Autumn</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>SASH02</td>
<td>Viking Age Scandinavia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SASH03</td>
<td>Swedish Film</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SASH16</td>
<td>Survey of Swedish Literature</td>
<td></td>
<td>•</td>
</tr>
<tr>
<td>SASH48</td>
<td>The Old Icelandic Heritage</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH55</td>
<td>Introduction to Scandinavian Culture and Society</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>SASH56</td>
<td>Modern Design in Scandinavia</td>
<td></td>
<td>•</td>
</tr>
<tr>
<td>SASH60</td>
<td>Swedish Society and Everyday Life</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH63</td>
<td>Swedish Politics – Past and Present</td>
<td></td>
<td>•</td>
</tr>
<tr>
<td>SASH64</td>
<td>Swedish History from a Nordic Perspective</td>
<td></td>
<td>•</td>
</tr>
<tr>
<td>SASH74</td>
<td>Swedish Art in a Scandinavian Perspective</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH76</td>
<td>The Religious Impact of Migration in Sweden</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH80</td>
<td>Swedish Music in Contemporary Culture</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH83</td>
<td>Technology and Swedish Culture: Historical Perspectives</td>
<td>•</td>
<td></td>
</tr>
</tbody>
</table>

### European Dimension and Other Cultural Regions

<table>
<thead>
<tr>
<th>Code</th>
<th>Swedish and Scandinavian Area studies</th>
<th>Autumn</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>SASH23</td>
<td>Introduction to the Middle East</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH25</td>
<td>L’Union Européenne (offered only in French)</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH38</td>
<td>Governance and Conflict in the Middle East</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH39</td>
<td>The Roman Empire</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH62</td>
<td>Communism and Eastern and Central Europe – Past, Present and Future Perspectives</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH65</td>
<td>History of the Holocaust</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH79</td>
<td>Barbarians and Romans</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH85</td>
<td>The Emergence of European Culture</td>
<td>•</td>
<td></td>
</tr>
</tbody>
</table>

### Global Issues of Contemporary Interest

<table>
<thead>
<tr>
<th>Code</th>
<th>Swedish and Scandinavian Area studies</th>
<th>Autumn</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>SASH26</td>
<td>Diversity of the World Languages</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH35</td>
<td>Globalization in the Pre-Modern World</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH49</td>
<td>Religion and Politics</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH59</td>
<td>Gastronomy – Sustainable Eating</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH61</td>
<td>Cultural Perspectives on Health, Lifestyle and Medicine</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASH66</td>
<td>One World, One Morality</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Course title</td>
<td>Autumn</td>
<td>Spring</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------------------------------------------------------------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td>SASH67</td>
<td>Media and Armed Conflicts</td>
<td></td>
<td>•</td>
</tr>
<tr>
<td>SASH68</td>
<td>Critical Animal Studies: Animals in Society, Culture and the Media</td>
<td></td>
<td>•</td>
</tr>
<tr>
<td>SASH69</td>
<td>Media and the History of Political Rhetoric</td>
<td></td>
<td>•</td>
</tr>
<tr>
<td>SASH73</td>
<td>Health and Diet Through Human History</td>
<td></td>
<td>•</td>
</tr>
<tr>
<td>SASH81</td>
<td>One World, One Language</td>
<td></td>
<td>•</td>
</tr>
<tr>
<td>SASH82</td>
<td>Intercultural Communication</td>
<td></td>
<td>•</td>
</tr>
<tr>
<td>SASH84</td>
<td>Paganism Revived - the New Religions of Today</td>
<td></td>
<td>•</td>
</tr>
<tr>
<td>SASH86</td>
<td>Food, Tradition and Innovation</td>
<td></td>
<td>•</td>
</tr>
<tr>
<td>SASH87</td>
<td>Modernism and Postmodernism in European History of Ideas of the Twentieth Century, 7.5 credits</td>
<td></td>
<td>•</td>
</tr>
</tbody>
</table>

Faculty of Engineering

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
<th>Autumn</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>SASC01</td>
<td>An Introduction to Information Security</td>
<td></td>
<td>•</td>
</tr>
</tbody>
</table>

Faculty of Fine and Performing Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
<th>Autumn</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>SASL03</td>
<td>Ensemble Music at Odeum (Orchestra playing or choir singing)</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASL04</td>
<td>Ensemble Music at Odeum (Orchestra playing or choir singing)</td>
<td></td>
<td>•</td>
</tr>
<tr>
<td>SASL06</td>
<td>Arabic Rythms</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASL08</td>
<td>Swedish Folk music</td>
<td>•</td>
<td></td>
</tr>
</tbody>
</table>
### Faculty of Law

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
<th>Autumn</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>SASJ01</td>
<td>Introduction to European Business Law</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>SASJ02</td>
<td>Introduction to International Law</td>
<td>•</td>
<td>•</td>
</tr>
</tbody>
</table>

### Faculty of Sciences

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
<th>Autumn</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>SASF10</td>
<td>The Scientific Method</td>
<td>•</td>
<td>•</td>
</tr>
</tbody>
</table>

### Faculty of Social Sciences

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
<th>Autumn</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>SASA16</td>
<td>Gender, Social Change and Modernity in Sweden</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>SASA17</td>
<td>Scandinavian Models of Equality</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>SASA20</td>
<td>Education, Culture and Lifestyle in Sweden</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>SASA22</td>
<td>Swedish Social Policy</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>SASA23</td>
<td>Social Anthropology and Contemporary Swedish Society</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>SASA24</td>
<td>Gender, Citizenship and Migration</td>
<td>•</td>
<td>•</td>
</tr>
</tbody>
</table>

### Lund University Centre for Sustainability Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Autumn</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>SASI03</td>
<td>Concepts, Challenges and Approaches in Sustainability Studies</td>
<td>•</td>
<td>•</td>
</tr>
</tbody>
</table>
## School of Economics and Management

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
<th>Autumn</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>SASE10</td>
<td>Swedish Economic Development</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>SASE11</td>
<td>Economic Change, Labour Market and the Population</td>
<td></td>
<td>•</td>
</tr>
<tr>
<td>SASE12</td>
<td>Family and Work: Scandinavia in International Perspective</td>
<td></td>
<td>•</td>
</tr>
<tr>
<td>SASE13</td>
<td>Population Aging and the Welfare State</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASE21</td>
<td>Social Innovation – a Strategy for Sustainability</td>
<td>•</td>
<td></td>
</tr>
<tr>
<td>SASE31</td>
<td>International Economics</td>
<td>•</td>
<td></td>
</tr>
</tbody>
</table>

## The International Institute for Industrial Environmental Economics

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
<th>Autumn</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>SASI01</td>
<td>Greening the Economy – lessons from Scandinavia</td>
<td>•</td>
<td>•</td>
</tr>
</tbody>
</table>